



**Tahlequah Community Playhouse**

*presents*

# **THE VAMPYRE**

*Adapted & Dramatized*

*by Tim Kelly*

*From John Polidori's classic Novella*

*The Vampyre*

*Directed by*

*Diane Morgan*

October 29-November 1, 1998

First Presbyterian Church

315 E. Shawnee

# THE VAMPYRE

*adapted & dramatized by Tim Kelly*

*from John Polidori's classic Novella The Vampyre*

## CAST

Melissa .....	Dawn Kight
Lydia .....	Melissa Cast
Lady Harwood .....	Sandra Becker
Mrs. Kent .....	Renée Rae Ridge
Aubrey .....	"Ben"jamin Malone
Lord Ruthven .....	Shane-Brumley Ward
Bones .....	Bryan Lee Jones
Durward Lennox .....	Jonathan Brown
Artemas Corso .....	Jim Winterbottom
Tess .....	Amelia Young
Constance Holstein .....	Regina Harris
Roger Holstein .....	Andrew Vassar

## SYNOPSIS

The action of the play takes place in the drawing room at the country estate of Lady Harwood, some miles out from London.

## PROLOGUE

An evening in late August.

## ACT ONE

### *Scene 1*

May of the following year.

### *Scene 2*

One month later. Evening

## **INTERMISSION**

## ACT TWO

### *Scene 1*

Later that night.

### *Scene 2*

Still later.

### *Scene 3*

One hour following.

## ABOUT THE CAST

SANDRA BECKER is a Speech-Language Pathologist. Sandra served as President of TCP during 1997/98. During that time she also appeared in SYLVIA, THROCKMORTON, TX 76083 and A COMPANY OF WAYWARD SAINTS. Sandra made her debut on the TCP stage with a cameo role in TIME OUT FOR GINGER in 1990 and has since appeared in 16 productions, including THE GLASS MENAGERIE, SHERLOCK HOLMES AND THE LOST ROSE, BRIGHTON BEACH MEMOIRS, ANDROCLES AND THE LION, and DADDY'S DYIN' (WHO'S GOT THE WILL?), and has won 8 acting and several backstage ERWIN awards. She also appeared in the Arts Council of Tahlequah world premiere of MOUNTAIN WINDSONG.

JONATHAN BROWN made his TCP debut in OUR HEARTS WERE YOUNG AND GAY in 1984 while still a high school student. He also appeared in the high school production of LITTLE MARY SUNSHINE. Before returning to the TCP stage in 1996, Jonathan appeared in the NSU production of BEST LITTLE WHOREHOUSE IN TEXAS and in the Saloon Show at Silver Dollar City. Since rejoining TCP he has appeared in MAN OF LA MANCHA, DADDY'S DYIN' (WHO'S GOT THE WILL?), and A COMPANY OF WAYWARD SAINTS, for which he won an ERWIN Award for Best Actor. Jonathan is currently President of TCP and serves on the Arts Council of Tahlequah Board of Directors. He is the Treasurer and Publicity Chair for the Green Country AIDS Coalition and is the Northeast Representative for the Oklahoma Community Planning Group.

MELISSA CAST is a Librarian at NSU. Since her first appearance with TCP in DADDY'S DYIN' (WHO'S GOT THE WILL?), for which she received a Best Female Newcomer ERWIN, she has appeared in SYLVIA and A COMPANY OF WAYWARD SAINTS, earning an additional ERWIN for Best Supporting Actress for the latter. In her free time Melissa enjoys traveling, pottery and gardening. She would like to say "hi" to her mom and dad.

REGINA HARRIS, owner of Little Blessings Daycare in Cookson, is making her TCP debut. While in high school she appeared in productions of RUMBLE and YOU'RE A GOOD MAN, CHARLIE BROWN. Regina is a member of the Cookson Volunteer Fire Dept. Ladies Auxiliary. She is married to Carroll Harris and has four children, Rusty, Coleman, Valerie and Olivia. She has lived in Tahlequah since her high school years.

BRYAN LEE JONES, a freshman at NSU, made his TCP debut last season in A COMPANY OF WAYWARD SAINTS. Bryan says, "I would like to say that I have lived in Tahlequah all my life, but I have not lived all my life yet." His hobbies include music (playing bass and listening) and comics (collecting and reading). He highly recommends Kevin Smith's Daredevil.

DAWN KIGHT, Tahlequah High School junior and Sonic carhop, has previously appeared in minor roles in the ACT/TCP productions of SOUTH PACIFIC and CAROUSEL. She has also had leading roles in some school plays. She is the daughter of Chester & Ecil Kight and the sister of Darin & Robert Kight and Margaret Cook. She is in the Tahlequah High School Concert Choir and is active in her Church Youth Group.

BENJAMIN MALONE is a senior Finance/MIS major at NSU, and is president of the Phi Lambda Chi fraternity. It has been reported that Ben is very good at catching bats. This is his first TCP production.

RENÉE RAE RIDGE is a Library Technician in the NSU Library. She has served as Secretary for TCP for several years and has worked backstage and as assistant director for many plays. She has appeared in productions of THE (FEMALE) ODD COUPLE, ONE FLEW OVER THE CUCKOO'S NEST, GO BACK FOR MURDER, OUT OF SIGHT, OUT OF MURDER, THE NIGHT OF JANUARY 16, THE SWORD OF ZORRO, and THE UNINVITED. She has received ERWIN Awards for both acting and her backstage involvement. Renée freely admits to being a Star Trek Fanatic!

ANDREW VASSAR, a Doctoral Candidate at the University of Arkansas and Assistant Professor of Business Communications at NSU, is also making his TCP debut. He has appeared in one other play, THE WEN by Saul Bellow, as a wacky professor. He is writing his doctorate on Native American Theatre. Andrew has been in Tahlequah since August and is married to Jan Cunningham. They have two cats and a dog.

SHANE-BRUMLEY WARD is a new face to TCP audiences, but no stranger to the stage. A junior at NSU, Shane has appeared in the NSU productions of THE DIVINERS, and HOW GERTRUDE STORMED THE PHILOSOPHY CLUB and was an understudy in NASTAVNIC and THREE SISTERS. Shane enjoys writing and reading and practices the religion of "Xena: Warrior Princess" and "Hercules."

JIM WINTERBOTTOM is a Librarian at NSU. He has previously appeared in the TCP productions of MAN OF LA MANCHA, SYLVIA and A COMPANY OF WAYWARD SAINTS, winning an ERWIN for the latter performance. Jim came to Tahlequah from Canada in 1996.

AMELIA YOUNG appeared in the title role in last season's TCP production of CHARLOTTE'S WEB and has already been cast in a featured role in the next TCP production THE BEST CHRISTMAS PAGEANT EVER. Amelia likes to read and write stories. She is currently writing a vampire story.

## PRODUCTION CREW

Set Design .....	Craig Clifford
Set Construction ..	Stephen Ball, Jonathan Brown, Melissa Cast, ..... Craig Clifford, Patsy Clifford, Samantha Clifford, ..... Jenny Cornelius, Regina Harris, Bryan Jones, Dawn Kight, ..... Renée Ridge, Andrew Vassar & Jim Winterbottom
Interior Design .....	Sandra Becker, Jonathan Brown ..... & Craig Clifford
Lights .....	Stephen Ball
Backstage Crew .....	Sarah Burns
Costumes .....	Sandra Becker & Regina Harris
Special Effect .....	Connie Mnich
Publicity .....	Diane Morgan & Cast
Programs .....	Diane Morgan
Box Office & Concessions .....	Caren Croftcheck, ..... Steve Croftcheck, Jodi Jones, ..... Sandy Medearis & Sherry Rhoads

## SPECIAL THANKS

*Entire Cast for their Antiquities*

*Caren Croftcheck*

*First Presbyterian Church*

*Ben's Parents*

*Jeanette McQuitty*

*Elaine Phillips*

*The Unlimited (Betty Paden)*

*Cheryl Young*

Produced by special arrangement with

*Dramatists Play Service, Inc.*

## TCP 1998/99 Officers

President .....	Jonathan Brown
Vice President/President Elect .....	Bob McQuitty
Secretary .....	Renée Rae Ridge
Treasurer .....	Diane Morgan

## TCP SUPPORTERS

### ANGELS

(\$20+ donation)

*Sue Agnew*

*George & Mary Fulk*

*Bob & Jeanette McQuitty*

*Park & Sandy Medearis*

*Ernestine & Jay Porterfield*

*Wayne & Sally Ross*

### SAINTS

(\$10-\$19 donation)

*Steve & Sarah Brick Archer*

*Sandra Becker*

*Paul & Ethel Grover*

*Don & Joyce Varner*

### SEASON TICKETS

*Stephen Ball*

*M.K. & Helen Morgan*

*Bonnie & Steve Tiner*

**REMINDER:** Any audience (or cast) member attending all four TCP productions during the year is eligible to vote for the annual ERWIN Awards. *HOWEVER*, you **MUST** sign the guest book at **EACH** production to register your attendance. If you do not sign, box office personnel can not be expected to remember who attended what play. Thank you for your cooperation.

### **NEXT PRODUCTION**

## **THE BEST CHRISTMAS PAGEANT EVER**

*by Barbara Robinson*

*Directed by Peggy Kaney*

December 3-6, 1998

### **AUDITIONS for**

### **ONCE UPON A MATTRESS**

December 2 & 3, 4-6pm - NSU Center for the Performing Arts

Production Dates: February 24-27, 1999

for info contact: Arts Council of Tahlequah, 456-4ACT